

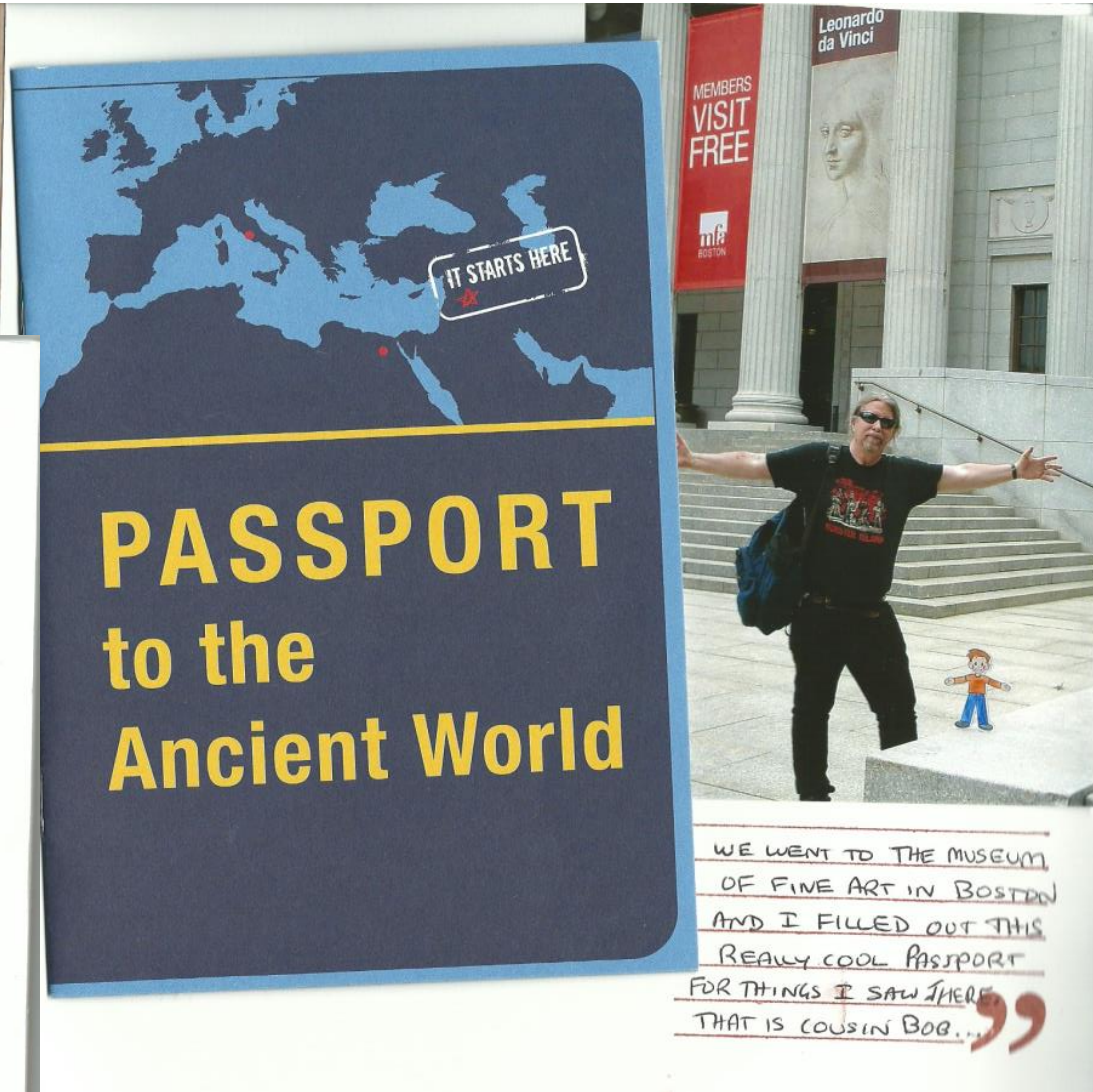
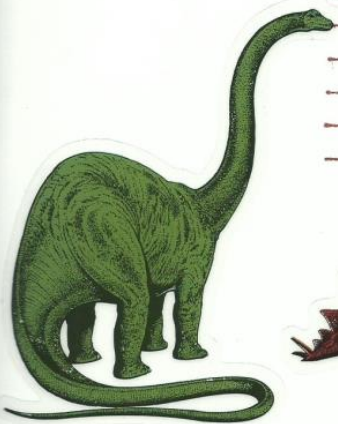
My SCRAPBOOK

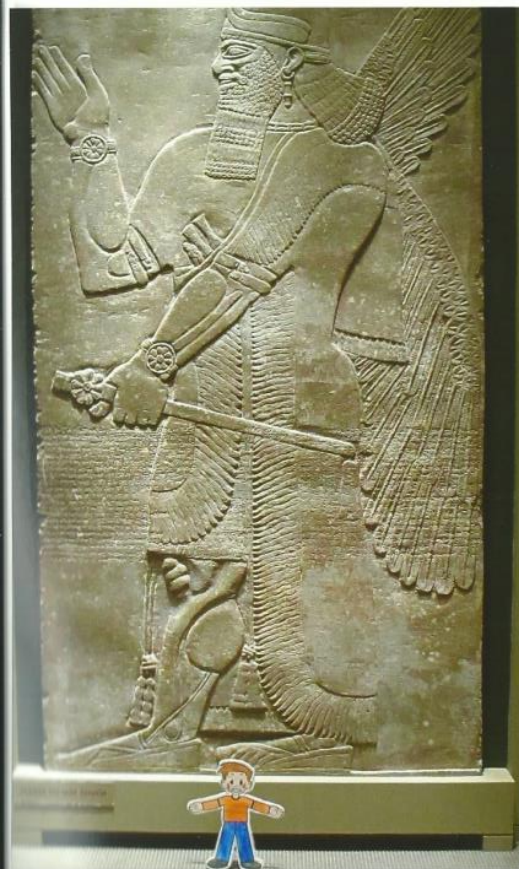


USA

“ MY NAME IS
- FLAT STANLEY -
AND THIS IS A SCRAPBOOK
TO RECORD MY JOURNEY
TO AMERICA IN 2015.
MY FRIEND TIANA
SENT ME TO STAY WITH
HER COUSINS, MARIANNE
& BOB IN RHODE ISLAND
IN THE USA, AND AS YOU
CAN SEE, WE HAD
LOTS OF ADVENTURES... ”

F.S.





SEE!! THIS ANCIENT
KING IS FLAT!!
JUST LIKE ME

”

“ AND WE SAW
MUMMIES FROM ANCIENT
EGYPT. LOTS OF MUMMIES.
SOOOO... SPOOKY!



“ SOMEONE PAINTED
THIS REALLY COOL
PAINTING OF THIS STATUE
AND OF PEOPLE LOOKING
AT ALL OF THE ART IN
THIS ROOM, AND THEN HUNG
THE NEW PAINTING ON THE
WALL WITH ALL OF THE OLD
ONES. THAT'S THE PAINTING
ABOVE, AND THAT'S ME
IN FRONT (OR BEHIND) THE
REAL STATUE.

“ WE STOPPED FOR
MILK AND COFFEE
AND CUPCAKES FOR A
BREAK, THEN WENT OFF
TO FIND MORE ARTWORK!
HAD TO GET AT LEAST ONE
PHOTO WITH GEORGE WASHINGTON!



Gilbert Stuart
American, 1755–1828

Washington at Dorchester Heights,
1806
Oil on panel

In March 1776, George Washington and his troops quietly occupied and fortified Dorchester Heights, overlooking Boston. The new fort's commanding position forced the British fleet to abandon Boston Harbor. Thirty years later, Stuart was asked to commemorate the event; he completed this painting in just nine days. The scene is idealized: Stuart gives Washington a heroic pose similar to that of the Apollo Belvedere, a famous classical statue. Washington also appears considerably older—and more presidential—than he would have been at the time of the battle.

Deposited by the City of Boston



DID YOU KNOW THAT
THE MAN WHO INVENTED
THE TELEGRAPH AND
"MORSE CODE" WAS
ALSO A REALLY, REALLY
GOOD PAINTER?

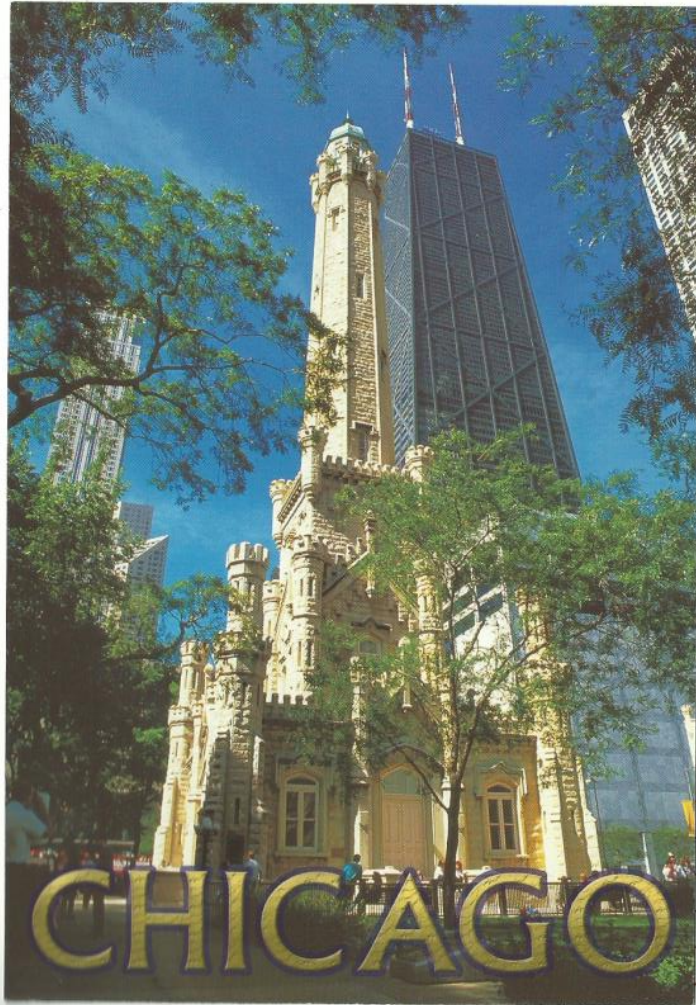
THIS IS ONE OF HIS
PAINTINGS. LOOK AT
THE EXPRESSION ON
THAT CAT!! HE DOESN'T
LOOK AT ALL HAPPY
OR AMUSED..

Samuel Finley Breese Morse
American, 1791–1872

Little Miss Hone, 1824
Oil on canvas mounted on plywood

Best known for inventing the telegraph and the Morse code, Samuel Morse began his career as a painter. He made this portrait of five-year-old Mary Hone for her father, Isaac, a New York auctioneer. Echoing sentimental English pictures of children, Morse shows her rehearsing her future role as a mother. He wrote: "I shall paint her with a cat set up in her lap like a baby, with a towel under its chin, and a cap on its head, and she employed in feeding it with a spoon."

Bequest of Martha C. Karolik for the M. and M. Karolik Collection of American Paintings, 1815–1865, 1948 48.455



BOB AND MARIANNE
TOOK ME TO
CHICAGO IN THE STATE
OF ILLINOIS WITH
THEM, TO ATTEND
A GATHERING OF
FANS WHO REALLY
REALLY LOVE
JAPANESE MONSTER
MOVIES AND
JAPANESE CULTURE.
I MET A LOT OF
MONSTERS...

”





“ THERE WAS A
 VERY BIG ROOM
 THAT SOLD EVERY KIND OF
 TOY, T-SHIRT, AND MODELS
 OF “KAIJU” (KYE-JOO)
 MONSTERS, AND OTHER THINGS
 LIKE... DOCTOR WHO.
 I HELPED LOOK AFTER
 BOB'S DRAWINGS AND
 PAINTINGS WHILE THEY WERE
 ON SHOW.
 OH, AND THIS IS MY NEW
 FRIEND,
 MECHAGODZILLA! ”



THIS MONSTER IS NAMED
 “ KAVEGON ” AND HE
 HAS A ZIPPER FOR A MOUTH,
 STRANGELY ENOUGH. ”

“ I MET
 SPIDERMAN!! ”



“ THIS MONSTER IS
NAMED "GAMERA".
HE'S VERY SPIKY IN PARIS.

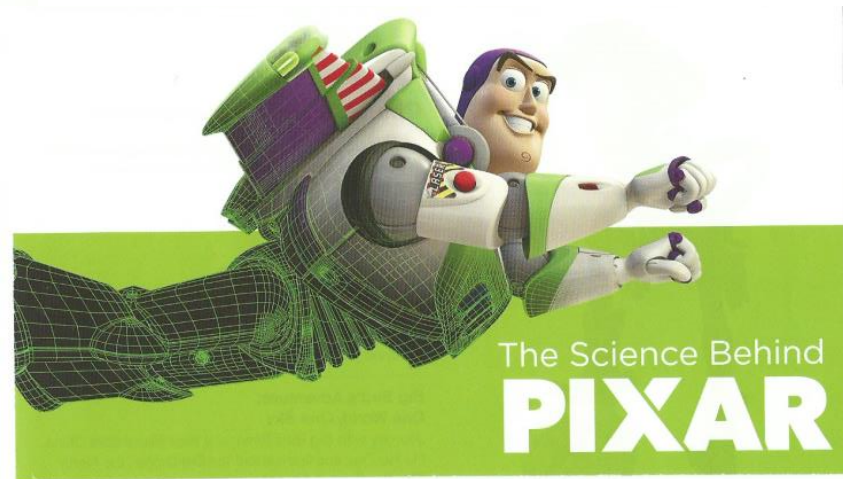


SOMEONE VERY CLEVER
CREATED THIS COSTUME
OF THE MONSTER
"MEGALON" ”





WE GOT TO GO TO A
CONCERT!! THIS IS
MR KOW OTANI AND
HE IS A COMPOSER AND
MUSICIAN FROM JAPAN.
HE WROTE SOME OF THE
MUSIC FOR THE MONSTER
MOVIES, AND AN ORCHESTRA
PLAYED THAT MUSIC LIVE
ON STAGE ON
FRIDAY NIGHT!
IT WAS WONDERFUL!!





“

WE WENT TO THE
BOSTON "MUSEUM OF SCIENCE"
TO SEE AN EXHIBIT
OF "THE SCIENCE BEHIND
PIXAR" - THE COMPANY
THAT MADE THOSE WONDERFUL
MOVIES LIKE "TOY STORY"
AND "MONSTERS INC."

LOOK!! I MET
"WALL-E"!!

”



“

I GOT TO VISIT
WITH MIKE AND
SULLEY FROM
"MONSTERS INC."!!

AND SWIM WITH
DORY FROM
"FINDING NEMO"!!





EDNA MODE FROM
"THE INCREDIBLES"

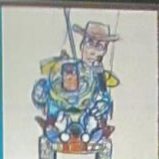
ME AND MIKE!



Modeling

Digital sculpting creates virtual 3D models

Designers start with pencil sketches, then use digital sculpting tools to create a 3D model. The model is then used to create a final digital model, which is then used to create a final physical model.



Woody as a wireframe model

A final scene from Toy Story 2

Woody's final character design



Woody's final character design



THE SHOW WAS REALLY GREAT, AND SHOWED HOW MOVIES AND CHARACTERS ARE CREATED. THERE WERE LOTS OF THINGS TO PLAY WITH. BUZZ!!



OUT IN THE REST OF THE MUSEUM, THERE WAS A LOT OF OTHER COOL STUFF, LIKE... SPACE SHIPS!!



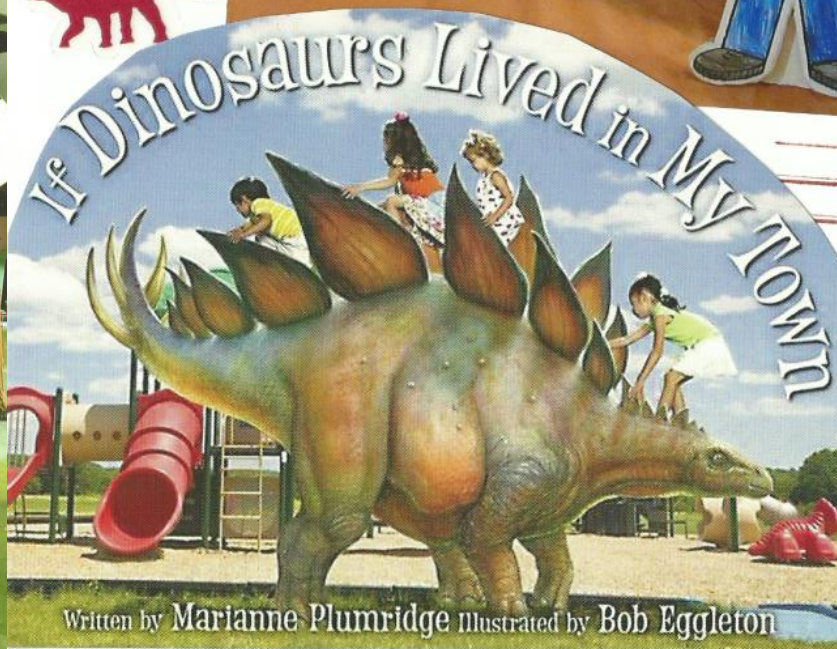
LOOK, I'M AN ASTRONAUT!!





WE FOUND THE DINOSAURS
— OR AT LEAST A LOT
OF THEIR BONES.
I DID WONDER IF THEY
ALL GOT COLD IN THOSE
SNOWY WINTERS OF
BOSTON SINCE THEY DIDN'T
HAVE ANY SKIN.

OOH!! GIANT BUG!!
HE WAS A SUPER-SIZED
GRASSHOPPER



Written by Marianne Plumridge Illustrated by Bob Eggleton



OOPS!!
I ACCIDENTALLY
LET ONE OF
THE DINOSAURS
OUT OF BOB
AND MARIANNE'S
BOOK!!





AND THIS IS TIANA'S
DADDY - WHO CAME
TO VISIT WITH US FOR
A BIT. HE CAME
HALF WAY AROUND THE
WORLD ON BUSINESS
AND STOPPED OFF
TO SAY HI!
WE TOOK HIM TO THE
"BEAVERTAIL LIGHTHOUSE" IN
JAMESTOWN, RHODE ISLAND
TO SEE THE OCEAN.



“ WELL, THIS TRIP
HAS COME TO AN END,
AND I HAVE HAD A
WONDERFUL TIME.
PACKING TO GO HOME
MIGHT BE A LITTLE
TOUGH, THOUGH. I SEEM
TO HAVE ACQUIRED A
WHOLE BUNCH OF GIFTS
AND SOUVENIRS TO TAKE
HOME TO TIANA. I
HOPE THERE'S LOTS OF ROOM
IN MY ENVELOPE...
PERHAPS I NEED A
Box...”

